* art administration

PRESS RELEASE

"WORDS" by Holger Jacobs

Opening: Thursday, 12 September 2013, 7 p.m.

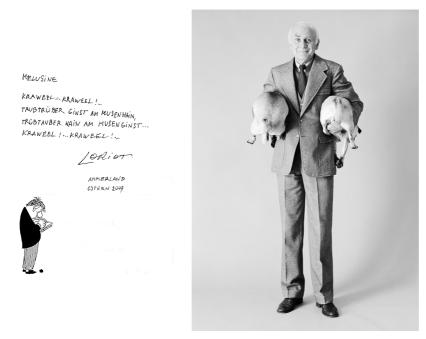
> The artist will be present. During the opening a speech will be held by the Ambassador of the Republic of Turkey in Berlin, His Excellency

Hüseyin Avni Karslıoğlu.

Duration: 13 September - 2 November 2013

Location: galerie hiltawsky, Tucholskystrasse 41,

10117 Berlin, Germany



"Loriot: Kraweel...Kraweel..." Handwritten text from 2009, portrait from 1983 © Holger Jacobs

On 12 September the Berlin-based galerie hiltawsky will open a solo show by photographer Holger Jacobs.

For the last seven years Holger Jacobs has taken portraits of well-known personalities, asking each of his subjects to hand-write a statement they wish to share with others the content was theirs to choose. This exhibition presents some 30 portraits and accompanying texts, including those of German humorist Loriot who died in 2011, of former West German Chancellor Helmut Schmidt, and of internationally acclaimed architect Daniel Libeskind.

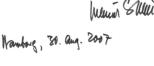
The impetus behind Jacobs' series, titled "WORDS," was the United Nations Literacy Decade from 2003 to 2012 that has aimed to eradicate the analphabetism prevailing among an estimated 800 million people worldwide.

Reading and writing are fundamental for participation in our modern information society. While illiteracy is often associated with developing countries, the PISA study showed that also in highly developed countries lack of knowledge in these areas hinder equal opportunity in one's career and in society as a whole. Overcoming the stigma of analphabetism and implementing further educational measures has become even more important in this era of globalization and growing migration.

With the addition of written texts by notable figures, the "WORDS" series speaks to those most affected by illiteracy. Jacobs takes an artistic approach to destignatize analphabetism, making it more accessible to a wider public. Jacobs' series also demonstrates that the issue bears artistic merit, thus removing illiteracy from the sidelines of social exclusion.

For this exhibition, new prints of the images and texts were made on French aquarelle paper. A portion of the proceeds from the artwork sales will be donated to **Bildungswerk Kreuzberg**, which specializes in the education of young people with a migration background. Its founder, Nihat Sorgeç, received the German government's Federal Cross of Merit in 2008.

Olmskropie 187 en Prozetz und Whin Ziestaut. Zin L'evan Prozetz Whis and gelisten, einnel getroffene Windelstringen in über prinfen.





[&]quot;Helmut Schmidt: Democracy is a process and not a condition..." 2007 $\ @$ Holger Jacobs

For information on the gallery and the artworks please contact:

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